

# The Biscuit Burners

www.thebiscuitburners.com



Photo By Peter Montanti

L to R: Mary Lucey, Dan Bletz, Billy Cardine, Odessa Jorgensen

With a packed international tour schedule that has brought them to Merlefest, Bonnaroo, Rockygrass, Grey Fox and Mountain Stage, **The Biscuit Burners** have established themselves as one of the most exciting and entertaining acoustic bands today. The band's latest release, *Take Me Home*, presents a new chapter of their "Fiery Mountain Music," one that is rich with

innovation, energy, and a love of many musical traditions. Combining virtuoso instrumentation (Dobro, guitar, fiddle, and bass) with heartfelt lead singing and sweet harmonies, The Biscuit Burners give an Appalachian voice to influences ranging from bluegrass and Americana to jazz and East Indian.

Based in Weaverville, North Carolina, the individual band members have been getting the attention of fans and musicians alike. Mary Lucey's songwriting was showcased at MerleFest, she toured internationally with the old time band Uncle Earl, and Bluegrass Now wrote a feature article about her. Billy Cardine, known the world over as one of the most creative and accomplished Dobro players, was recently brought in by renowned producer John Paul Jones to record on Sarah Watkins new album with Gillian Welch and David Rawlings. Dan Bletz's intricate and fluid guitar work was showcased in Flatpicking Guitar Magazine, and Odessa Jorgensen's smooth, subtle vocals and top-notch musicianship have earned her praise as the perfect addition to The Biscuit Burners' lineup.

Featured on the **History Channel's**, "Our Generation" - June 2007

Featured in **USA Today** - June 2007

Featured on the **PBS TV** show "Roadtrip Nation" - Sept 2006

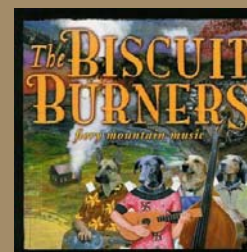
Featured on **BBC World TV** show "Destination Music" - Jan 2006

Appeared on **National Public Radio** "Mountain Stage" - Jan 2006

"Take Me Home should solidify their position on the cutting edge of acoustic music." - Dave Higgs, Nashville Public Radio, Bluegrass Breakdown

"(The) music is intimate, elegant, warm, and intricate, played by musicians that are committed to acoustic instruments." - Reading Eagle, July 2007

"Making their mark on the Bluegrass world" - Bluegrass Unlimited, April 2007



*Booking Contact:*

New Frontier Touring  
www.newfrontiertouring.com  
615.321.6152

*Publicity Contact:*

Moore Publicity  
joe@moorepublicity.com  
828.275.6134

# The Biscuit Burners

www.thebiscuitburners.com



Ryman Auditorium 2004



Rockygrass 2007

## Notable Performances

- Bonnaroo (Manchester, TN)
- Rockygrass (Lyons, CO)
- Ryman Auditorium (Nashville, TN)
- MerleFest (Wilkesboro, NC)
- Strawberry Music Festival (Yosemite, CA)
- Birchmere (Alexandria, VA)
- Freight and Salvage (Berkley, CA)
- Chilliwack Bluegrass Fest (Chilliwack, BC)
- Sorrento Bluegrass Festival (Sorrento, BC)
- Grey Fox Festival (Ancramdale, NY)
- Gettysburg Bluegrass Festival (Gettysburg, PA)
- Mountain Stage (Morgantown, WV)
- The Orange Peel (Asheville, NC)
- Tropical Heatwave (Tampa, FL)
- Old Town School of Folk Music (Chicago, IL)
- Carnegie Hall (New York City)\*

\* -Billy Cardine as a part of the Edgar Meyer's Porous Borders of Music

## Appalachian Culture Music Program

*"Our respect for roots music and our devotion to sharing it inspired us to create a program that would trace the evolution of old time music into bluegrass and the story of the people behind it."*



The Biscuit Burners' Appalachian Culture Music Program is designed to give the students an understanding of the richness of bluegrass music, how it came to be through the changing times and how it is a uniquely American music. To keep the students engaged we balance talking with playing music, while using our instruments as a show and tell to illustrate our stories. The objective of this program is to bring the important story of Appalachia to young children and to inspire them to get involved with a hobby that can enrich their lives and promote group participation. The 4 members of our band are dedicated to encouraging students to tap into their own personal creativity, whatever it may be, and to recognize how mountain music is a m $\acute{e}$ lange of cultures, reflecting the beauty of America as a melting pot.



Rockygrass 2007.



Reading, PA 2007

*A Mountain Apart* winner of Award for Best Roots CD of 2005.

- Indie Acoustic Project, May 2006

"The last (band) I heard that blew me away was The Biscuit Burners."

- Joe Perry of Aerosmith, July 2005

"Their music is a breath of fresh air in this stale period of lifeless pop music culture."

- Singer & Musician Magazine, Feb 2006